



For Immediate Release:

# INTERNATIONAL PHOTOGRAPHY PORTFOLIO REVIEW IN MOSCOW

Announced By

Garage Center for Contemporary Culture, Moscow, Russia

FotoFest International, Houston, Texas, U.S.A.

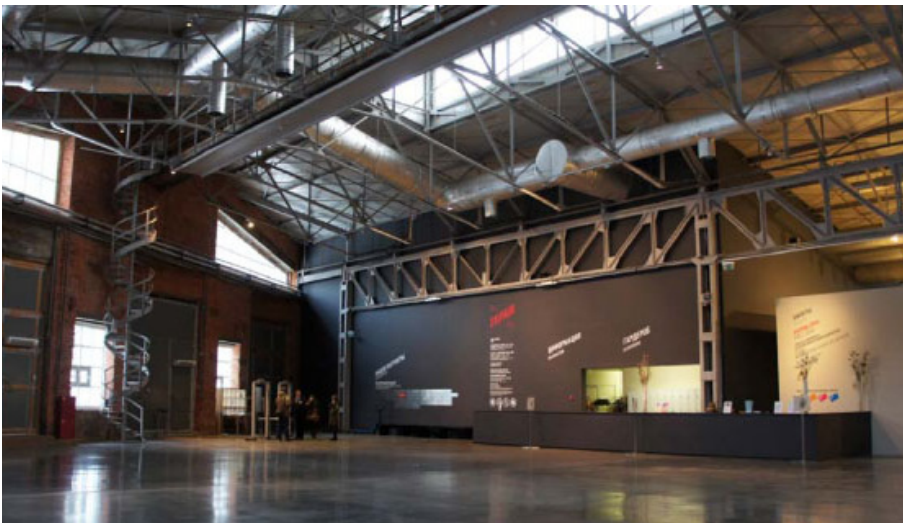
August 29 - September 2, 2011

Garage Center for Contemporary Culture

19A Obraztsova Street, 127055 Moscow, Russia

PORTFOLIO  
REVIEW  
RUSSIA

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Garage Center for Contemporary Culture



FotoFest Portfolio Review

[www.portfolioreview-russia.com](http://www.portfolioreview-russia.com)

**MOSCOW, RUSSIA - JUNE 27, 2011** - The Garage Center for Contemporary Culture, the Iris Foundation and RIA Novosti, in partnership with FotoFest International, announce **the first international portfolio review for photographic artists in Russia.**

The inaugural event will take place **August 29 - September 2, 2011** in the sweeping halls of **Garage Center for Contemporary Culture in Moscow**. Two hundred Russian photographers from all over the country will have the opportunity to meet and show their work to 50 leading international and Russian museum curators, publishers, editors, photography collectors, heads of photo agencies and galleries.

“It is part of our goal to open new avenues around the world for contemporary art and to promote what is happening in Russia. Photo-based art is a vital part of the Russian and international art world,” says Daria Zhukova, founder of Iris Foundation.

“This portfolio review provides talented Russian photographers with face-to-face, personal opportunities to introduce their work to leaders of the international photography art scene. Cultural leaders will have an unprecedented opportunity to see the emerging Russian photographic community as well as new creative initiatives and the professional infrastructure of contemporary Russian photography,” says Evgeny Berezner, head of the Russian team organizing the event in Moscow.

The portfolio review is the result of a 12-year collaboration between the Russian team and FotoFest founders, who have organized exhibitions and events with Russian photography around the world. The collaboration includes the exhibition of important Russian historical work at FotoFest in Houston and exhibitions by FotoFest in Russian museums and exhibition centers.

“The idea of this portfolio review is to create new opportunities for Russian photographers by introducing their work to important opinion-makers from around the world,” says Frederick Baldwin, co-founder of FotoFest International.

“As founders of one of the world’s oldest and most respected international portfolio reviews for artists, FotoFest co-founder Wendy Watriss and I are proud to be working with the Iris Foundation and Garage in making this event possible for Russian photographers.”

With the support of the Iris Foundation, the Garage Center for Contemporary Culture, FotoFest International and RIA Novosti, the portfolio review is being offered to Russian photographers for the first time and free of charge.

Forty international reviewers are participating in the Moscow review. They represent leading photographic arts organizations from 12 European countries, seven major U.S. cities, as well as Brazil, Argentina and Australia.

Among the reviewers are Quentin Bajac, Centre Pompidou (Paris, France); Charlotte Cotton, National Media Museum (London and Bradford, U.K.); Enrico Bossan, Fabrica, Benetton’s Communication Research Center/Colors Magazine (Treviso, Italy); Hripsimé Visser, Stedelijk Museum (Amsterdam, The Netherlands); Andreas Müller-Pohle, European Photography Magazine (Berlin, Germany); Lisa Sutcliffe, San Francisco Museum of Art (San Francisco, California); Natasha Egan, Museum of Contemporary Photography of Columbia College (Chicago, Illinois); Xavier Canonne, Musée de la Photographie à Charleroi (Charleroi, Belgium); Edward Earle, International Center for Photography (New York, New York); Joaquim Paiva, Independent Photography Collector (Rio de Janeiro, Brazil); and Tony Nolan, Australian Centre for Photography (Sydney, Australia).

Twelve prominent Russian curators and editors are joining their colleagues from abroad. Among them are Vladimir Levashov, Stella Art Foundation (Moscow); Tatiana Kurtanova, FotoLoft Gallery / Portfolio.FotoLoft Magazine (Moscow); Anastasia Davydova-Sakhalkos, RIA Novosti (Moscow); Leonid Bazhanov, National Center for Contemporary Art (Moscow); Evgeny Berezner, Iris Foundation, Project “In Support of Photography in Russia”; Andrey Bezukladnikov, Photographer.ru (Moscow); Andrey Polikanov, Russian Reporter Magazine (Moscow); Irina Chmyreva, Iris Foundation, Project “In Support of Photography in Russia”; Dmitry Shneerson, Museum of History of Photography (Saint Petersburg); Artyom Chernov, Photopolygon (Moscow); Natalia Tarasova, Iris Foundation, Project “In Support of Photography in Russia”; Olga Korsunova, FotoDepartament Center of Information and Culture Programs (Saint Petersburg).

The Moscow organizers for the portfolio review at Garage are photography curators and media consultants Evgeny Berezner, Irina Chmyreva and Natalia Tarasova. Well-known in the field, the team has created many exhibition and publishing programs in Russia and abroad, including Australia, Canada, China, Czech Republic, Denmark, France, Germany, Hungary, Slovakia, Spain, the United States and others.

They have worked with FotoFest to organize and bring contemporary international exhibitions to Russia, and to bring historical and contemporary Russian photography to the attention of worldwide audiences.

The list of International and Russian reviewers, as of June 2011, is attached.

## **GARAGE CENTER FOR CONTEMPORARY CULTURE**

Garage Center for Contemporary Culture is a project of the Iris Foundation. Garage opened in 2008 as a major non-profit international arts space based in Moscow, dedicated to exploring and developing contemporary culture.

Garage has two distinct program goals: “to bring important international modern and contemporary art and culture to Moscow” and “to raise the profile of Russian contemporary culture and to encourage a new generation of Russian artists.” These goals are achieved through exhibitions ranging from major surveys of important art collections to single artist retrospectives and group exhibitions.

Garage hosts a strong series of on-site events including talks, film screenings, workshops, performances and creative activities for children. Housed in a 20th century Constructivist masterpiece by Konstantin Melnikov, the Garage space includes galleries, open exhibition spaces, courtyard, cafe, kids’ space, public auditorium and media room, all designed by the award-winning architect Jamie Fobert.

## **RIA NOVOSTI**

RIA Novosti is a leading Russian media company with an important 70-year history. The core of the RIA Novosti holdings is a respected and widely quoted news agency. The agency publishes social, political, economic, scientific and sports news 24/7 in 14 languages and has an extensive network of correspondents in 45 Russian cities and 40 countries. RIA Novosti pays great attention to coverage of major events in the field of arts and culture.

## **FOTOFEST INTERNATIONAL**

FotoFest International, based in Houston, Texas, is an internationally known non-profit photographic arts organization founded 26 years ago by two award-winning photographers to create an international platform for the discovery and presentation of U.S. and international photographic art. FotoFest created and continues to sponsor the first international Biennial of photography and photo-related art in the United States. FotoFest has pioneered the format for the international portfolio review program for photographic artists that have been emulated around the world. It is the basis for the 2011 Moscow Portfolio Review.

In 2012, FotoFest will focus its Biennial exhibition program on Contemporary Russian Photography. FotoFest Co-founders and Creative Directors Wendy Watriss and Frederick Baldwin are co-curating the 2012 Russian exhibitions with the organizers for Moscow portfolio review, Evgeny Berezner and Irina Chmyreva, and Natalia Tarasova.

## **MEDIA CONTACTS**

For further information and images of Garage and the FotoFest international Portfolio Review in Houston, please contact the Russian organizers Evgeny Berezner, Irina Chmyreva and Natalia Tarasova.

TEL +7 495 640 4975, [info@portfolioreview-russia.com](mailto:info@portfolioreview-russia.com)

For further information on Fotofest International and the FotoFest 2012 Biennial, *Contemporary Russian Photography*, please contact FotoFest:

Vinod Hopson, Press Coordinator

TEL 713 223 5522 ext 26, [press3@fotofest.org](mailto:press3@fotofest.org)

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# INTERNATIONAL AND RUSSIAN REVIEWERS

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PORTFOLIO  
REVIEW  
RUSSIA

**Quentin Bajac**

Centre National d'Art et de Culture Georges Pompidou, Paris, France

**Frederick Baldwin**

FotoFest International, Houston, TX, USA

**Pavel Baňka**

FOTOGRAF Magazine, Prague, Czech Republic

**Leonid Bazhanov**

National Center for Contemporary Art, Moscow, Russia

**Alexa Becker**

Kehrer Verlag, Heidelberg — Berlin, Germany

**Andrey Bezukladnikov**

Online Resource Photographer.ru, Moscow, Russia

**Enrico Bossan**

Fabrica, Benetton's Communication Research Centre / Colors Magazine, Italy

**David Bram**

Fraction Magazine, Albuquerque, NM, USA

**Xavier Canonne**

Musée de la Photographie à Charleroi, Belgium

**Jim Casper**

Lens Culture Online Magazine, Paris, France

**Artyom Chernov**

Photopolygon | Online Resource, Moscow, Russia

**Charlotte Cotton**

National Media Museum, Bradford, UK

**Anastasia Davydova-Sahaklos**

RIA Novosti, Moscow, Russia

**Iñaki Domingo**

IvoryPress, Madrid, Spain

**Edward Earle**

International Center of Photography (ICP), New York, NY, USA



**Natasha Egan**

Museum of Contemporary Photography at Columbia College (MoCP), Chicago, IL, USA

**Burt Finger**

PDNB Gallery, Dallas, TX, USA

**Hanna Frieser**

Light Work | Photography and Digital Media Center, Syracuse, NY, USA

**Jens Friis**

Brandts in Odense, Museet for Fotokunst / KATALOG Magazine, Odense, Denmark

**Christine Frisinghelli**

Camera Austria, Graz

**Harry Hardie**

Here | Online Resource and Publisher, London, UK

**Elda Harrington**

Encuentros Abiertos, Buenos Aires, Argentina

**Karol Hordziej**

Miesiąc Fotografii, Kraków, Poland

**Deborah Klochko**

Museum of Photographic Arts (MoPA), San Diego, CA, USA

**Olga Korsunova**

FotoDepartament Center of Information and Culture Programs, Saint Petersburg, Russia

**Želimir Košćević**

Foto Galerija Lang in Samobor, Croatia

**Tatiana Kurtanova**

FotoLoft Gallery / Portfolio.FotoLoft Magazine, Moscow, Russia

**Vladimir Levashov**

Stella Art Foundation, Moscow, Russia

**Dewi Lewis**

Dewi Lewis Publishing, Stockport, UK

**Václav Macek**

Mesiac fotografie / Central European House of Photography, Bratislava, Slovakia

**Chuck Mobley**

SF Camerawork | Non profit organization to support artists, San Francisco, USA

**Andreas Müller-Pohle**

European Photography Magazine, Berlin, Germany

**Tony Nolan**

Australian Centre for Photography (ACP), Sydney

**Joaquim Paiva**

Private Collector, Rio de Janeiro, Brazil

**Rixon Reed**

photo-eye | VisualServer, Santa Fe, NM, USA

**Edward Robinson**

Los Angeles County Museum of Art (LACMA), Los Angeles, CA, USA

**Maarten Schilt**

Schilt Publishing, Amsterdam, The Netherlands

**Dmitry Shneerson**

Museum of the History of Photography (MHP), Saint Petersburg, Russia

**Johan Sjöström**

Gothenburg Museum of Art, Gothenburg, Sweden

**Lisa Sutcliffe**

San Francisco Museum of Modern Art (SFMOMA), San Francisco, CA, USA

**Christoph Tannert**

Künstlerhaus Bethanien, Berlin, Germany

**Anne Tucker**

Museum of Fine Arts (MFAH), Houston, TX, USA

**Ricardo Viera**

Art Galleries, Lehigh University (LUAG), Bethlehem, PA, USA

**Hripsimé Visser**

Stedelijk Museum, Amsterdam, The Netherlands

**Wendy Watriss**

FotoFest International, Houston, TX, USA

**Manfred Willmann**

Camera Austria, Graz

**Esther Woerdehoff**

Galerie Esther Woerdehoff, Paris, France

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Contact email: [info@portfolioreview-russia.com](mailto:info@portfolioreview-russia.com)

TEL +7 495 640 4975