

SOLO EXHIBITIONS

- 2009 *re: Collect*, The McKinney Avenue Contemporary, Dallas TX
No Mountains, No Waterfalls, Bering and James, Houston TX
- 2008 *The History Series*, Smith & White Gallery, Temple TX
No Mountains, No Waterfalls: The Wondrous Prairie, MFA Exhibition,
 Texas Woman's University Gallery, Denton TX
- 2003 *May of the Americas*, Dallas Cultural Center, Dallas, TX
- 2002 *The Pathos of Nobility*, Phoenix Gallery, New York, NY, Juried by Lisa Phillips,
 New Museum of Contemporary Art, New York, NY
The Pathos of Nobility, Moudy Gallery, Fort Worth, TX
The Pathos of Nobility, Union Gallery, Denton, TX
- 2001 *Stills*, Cedar Valley College, Cedar Valley, TX

SELECTED TWO PERSON & GROUP EXHIBITONS

- 2009 *Through Her Lens*, White Rock Cultural Center, Dallas TX
- 2008 *Pictures of Things*, Visual Arts Center, Portsmouth VA
- 2008 *Of The Heart: Women's Caucus Exhibition*, Dallas Cultural Center, Dallas, TX
Broadway Intersection, Janette Kennedy Gallery, Dallas, TX
- 2007 *Turning Homeward*, The International Museum of Cultures, Dallas, TX
Re-Collect, Luzanky Gallery, Brno, Czech Republic
Inights, Moudy Gallery at Texas Christian University, Fort Worth, TX
- 2006 *Earth*, FOTOFEST, Houston TX, Juried by Wendy Watress,
 Executive Director of FOTOFEST
Instant Gratification, Arlington Museum of Art, Arlington, TX
Natural Elements, Kirchman Gallery, Johnson City, TX
Snap to Grid, Los Angeles Center for Digital Art, Los Angeles, CA
Texas Woman's Exhibition, The Texas State Capital, Austin, TX
Ending Time, Big 101 Gallery, Houston, TX
Twenty-Fifth Anniversary Exhibition, Bath House Cultural Center, Dallas, TX
- 2005 *New Texas Talent*, Craighead Green Gallery, Dallas, TX
Joyce Elaine Grant Exhibition, West Gallery at Texas Woman's University, Denton, TX,
 Juried by Alison D Nordstrom, Curator of George Eastman Museum of Photography, NY
Stories: Real, Dreamed and Invented, Dallas Cultural Center, Dallas, TX
Rescued Moments, Ice House Cultural Center, Dallas, TX
- 2004 *In Search of Eden*, Handley Hicks Gallery, Fort Worth, TX
22nd Annual Juried Exhibition, Houston Center for Photography, Houston, TX
Group f.8, Fort Worth Community Arts Center, Fort Worth, TX
The Thing Itself, Cora Stafford Gallery, Denton, TX
Pulse, The Art Corridor II, Arlington, TX
- 2003 *Artists and Their Mentors* (mentor), Gallery 414, Fort Worth, TX

- Transformation*, Gallery 010, Denton, TX, Juried by Jennifer Pearson Yamashiro, Executive Director, The Society for Photographic Education
- Red*, Carillion Gallery, Fort Worth, TX
- Art in the Metroplex 21st Annual Juried Exhibition*, Moudy Gallery at Texas Christian University, Fort Worth, TX: Juried by Dr. Diane Karp, Director of Santa Fe Art Institute
- 2002 *SOHO Photo 2002 National Juried Exhibition*, SOHO Photo Gallery, New York NY, Juried by Jennifer Blessing, Curator at the Guggenheim Museum, New York, NY
- The Photo Review*, Gallery 1401 at Temple University of the Arts, Philadelphia, PA
- 74th Annual Juried Exhibition*, Art Association of Harrisburg, Harrisburg, PA, Juried by Tracey Bashkoff, Curator at the Guggenheim Museum, New York, NY
- Photographic Processes IV*, Period Gallery, Omaha, NE
- Annual Juried Exhibition*, Rocky Mountain Arts Center, Rocky Mountain NC
- Regarding Beauty: Joyce Elaine Grant Exhibition*, West Gallery at Texas Woman's University, Denton TX,
- Annual Juried Exhibition*, Meadows Gallery at the Center for the Visual Arts, Denton, TX
- La Loteria*, Dallas Cultural Center, Dallas, TX
- Connie Connally e3 Angilee Wilkerson*, Forum Gallery, Carrollton, TX
- Settings*, Lago Vista Gallery, Richardson, TX

COLLABORATIONS & TEAM PROJECTS

- 2007 *Trails* — photography, video and sound installation with co-artist Mary Katherine Dunn
- Presidential Inauguration Installation Committee* — Co-chair, contributing to the success of a formal inauguration ceremony for the new President at the University of North Texas: responsible for a PowerPoint presentation consisting of 100 visuals and text that exemplify scholarly research, community, diversity, inclusion and academics
- 2005 *Out of Site: An Altered Environment* — Denton based collaboration between artist and the community and space in which they exist
- Waterways* — A biennial confluence of art, philosophy and science in celebration of water — an interdisciplinary project at The University of North Texas
- 2004 *Still Motion* — Symposium and Performance, an interdisciplinary dance and photography collaboration featuring nationally recognized New York choreographers Rosanne Chameki and Andrea Lerner

PUBLISHED WORKS

- 2008 *Photo District News / EDU*, "Storytellers", Spring 2008
- 2007 *TakeGreatPictures.com*, Panasonic's online publication for their Digital Photography Academy, contributing writer of critique, analysis and photography instruction.
- 2006 *FOTOFEST Catalog*, "Earth & Artists Response to Violence"
- 2005 *Art Prostitute*, "Angilee Wilkerson", Issue 05
- 2002 *Sojourn Arts Journal*, "Short Stories UTD", Richardson, TX
- Photographer's Forum*, Winter 2002
- The Photo Review*, Summer 2002

2001 *Alligator Juniper Arts Journal*, Poetry, Tucson, AZ

CURATORIAL WORK

- 2006 Juror, The University of North Texas International Studies: Annual International Travel Photography Competition
- 2005 Curator, *Works on Water* a multimedia exhibition in conjunction with Waterways: A biennial confluence of art, philosophy and science
Juror, The Annual Black and White Fort Worth Country Day Exhibition
- 2003 Judicator, The ISAS Fine Arts Festival

EDUCATION

- 2008 **Masters of Fine Arts**, Major: Photography, Minor: Intermedia – Paper & Book Arts, Texas Woman's University
- 1993 **Bachelor of Fine Arts**, Texas Christian University

CONTINUING EDUCATION

- 1998 - 2004 **Santa Fe Photographic Workshop** with various artists including George DeWolf, Joyce Tenneson, Maggy Steber, Theo Westenberg, Andrew Eccles & Charles O'Rear

TEACHING EXPERIENCE & EDUCATIONAL LECTURES

- 2008 Digital **Photo Illustration**, studio & location lighting, digital camera mastery, Texas Christian University
- 2002-2007 **Photo Illustration**, studio & location lighting, view camera mastery, Texas Christian University
- 2007-2008 **Beginning Digital Photography**, Panasonic Digital Photography Academy, Dallas, TX
Intermediate Digital Photography, Panasonic Digital Photography Academy, Dallas, TX
- 2007 **The Environmental Portrait**, Texas Photographic Society, Amarillo College
Alternative Processes, Texas Photographic Society, The University of Texas
- 2006 **Photographic Image Lifts**, The University of the Arts, Philadelphia, PA (Visiting Artist)
The Layered Image, Arlington Museum of Arts
Image Transfers, lecture and demo for Susan Grant's Creative Photography course at Texas Woman's University
- 2005 **The Editorial Portrait**, lecture at Collin County College
- 2004 **Strobe Lighting**, lecture and demo, ISAS Fine Arts
Art/Special Problems, Texas Christian University
- 2003 **The Location Assignment**, lecture for Photo Journalism course at Texas Woman's University
Location Lighting, lecture for Color Photography course at Texas Woman's University
Landscape Photography and the Pinhole Camera, Girl Scouts of America
- 2002 **Sketching in the Galleries**, Dallas Museum of Art

Photography Composition in conjunction with Thomas Struth Exhibit, Dallas Museum of Art

Portraits, lecture at Texas Christian University

2001 **Fundamentals of Portraiture**, Council for the Advancement and Support of Higher Education - invited to represent the Best of Southwest Photographers in Higher Education

2001 **Lighting Your Work**, lecture and demo for Graduate Printmaking course at The University of North Texas

Portraits and Light, lecture and demo for the photography staff of the Paintbrush Journal Magazine

Portraits, lecture at Cedar Valley College

PROFESSIONAL EXPERIENCE

1998-Present: **Manager of Video**, The University of North Texas – Office of Relations, Communications and Marketing

– Manage and conceptualize video projects.

1997-1998: **Manager of Photography and Photographic Archives**, The University of North Texas – Office of Relations, Communications and Marketing

– Create photographic images for URCM-produced web sites, marketing and serial publications, and provide photography services for news purposes, public events and special projects.

– Manage photography staff's production schedule and instruct four paid photography interns per year in digital-workflow, photographic lighting, location assignments and archive management.

EDITORIAL CLIENTS

Fast Company, American Way, the Wall Street Journal, Harpers & Queen London, Inc. Magazine, American Association of Museums, Mamm Magazine, Cooking Light Magazine, Seventeen Magazine, Detroit News, NRC Handelsbad-the Netherlands, The Magazine of the Mary Baker Eddy Library-for the Betterment of Humanity, Dallas Morning News, Fort Worth Star Telegram, Texas Music, The Trust for Public Land, Advertorials for D Magazine and Texas Monthly, Epoca-Brazil

SELECTED COMMERCIAL CLIENTS

Pier One Imports, Neiman Marcus, JC Penny, Rounder Records, Cleveland International Records, Tony Roma Foods, Washington Mutual

AWARDS & HONORS

2006 **Rowena Caldwell Elkins Memorial Endowed Scholarship**, Texas Woman's University

2005 **Joyce Elaine Grant Award, 2nd Place**, Denton TX

Council for the Advancement and Support of Education Award, Southwest Regional

2002 **Photographers Forum, 1st Place** – Issue: Winter 2002

22nd Annual International Spring Photography Contest

The Photo Review, 3rd Place – Issue: Summer 2002, Juried by Melissa Harris, Editor for

Aperture Magazine

Best of Photography Award, *Serbin Communications* – Issue: 2002

Daniel Smith Award, 34th Juried Fine Arts Award North Texas Area Art League

1997 **Photographers Forum - Award of Excellence**

1993 **Texas Photographic Society – 2nd Place, The Governors Exhibition**, Austin, TX

REVIEWS

2006 *Artlies* “Out of Site”, Noah Simblist

Fort Worth Star Telegram, “Life and Arts”, Gaile Robinson, June 7

Photo and Culture, “FOTOFEST”, China, April

2004 *Fort Worth Star Telegram*, “Gallery Watch”, Gaile Robinson, October 9

Fort Worth Star Telegram, “Art Smart,” Peggy Heinkel-Wolfe, September 9

2002 *The Dallas Morning News*, “Arts Day”, Tom Sime, Jan. 30

dfw.LifeontheNet.com, “Angilee Wilkerson: Photographs”, Patricia Ribeiro, January

North Texas Daily, “Human Chaos Theory”, Amy Wiseman, Jan. 15,

Richland Chronicle, “Artists Display Reality in a Different Light”, Ana Prieto, Feb.13

The Duncan Banner, “Lifestyle”, July 28

ART DONATIONS / AUCTIONS

2009 Houston Center for Photography, Annual Auction Fundraiser, Houston TX

2008 Rice Design Alliance Art Auction, Houston TX

Texas Photographic Society, Annual Art Auction, Austin TX

2008 FOTOFEST, Annual Art Auction

2007 SECC, Art Auction / URCM at The University of North Texas

2006 Arlington Museum of Art – Fire and Ice

Emergency Artists’ Support League – Art Heist

2005 The Art Gallery at the University of Arizona – Hurricane Katrina Support

2004 Children’s Advocacy Center, (donated photography for publications), Denton TX

GALLERY REPRESENTATION

2008 to present Bering and James, Houston TX

PROFESSIONAL AFFILIATIONS

Houston Center for Photography

Texas Photographic Society

Dallas Center for Contemporary Art

Group f.8 (woman’s photo collective)

Society for Photographic Education

Arlington Museum of Art