

STACY KRANITZ

245A South First Street #2F
Brooklyn, NY 11211
213-447-8229
stacy@stacykranitz.com
www.stacykranitz.com

- EDUCATION:** New York University, Bachelor of Arts, Spring 1999
- EDITORIAL PHOTOGRAPHY:** 5/01 - present
Adbusters, Anthem, Black Book, Blender, Dwell, Elle, ESPN, Entertainment Weekly, Forbes Fortune, Los Angeles Times Magazine, Los Angeles Magazine, Men's Journal, Mother Jones, Metropolis, Newsweek, New York Times Magazine, People, Rolling Stone, Spin, Tokion, Vibe, Vice, Washington Post Magazine, Wired
- NEWSPAPER PHOTOGRAPHY:** 6/99 - present
The Globe and Mail, LA Weekly, New York Times, Pasadena Star News, San Gabriel Valley Tribune, Village Voice, Whittier Daily News
- SELECTED BIBLIOGRAPHY:**
- Kranitz, Stacy. "Cockfight." The Journal of Aesthetics and Protest #5: Sept. 2007.
<<http://www.journalofaestheticsandprotest.org/5/articles/kranitz/kranitz.htm>>
Sound, text and photographic project that documents a protest rally at the State Capitol in Oklahoma City, Oklahoma to keep cockfighting legal in the state.
- Kranitz, Stacy. "New Orleans" Metropolis: Dec. 2005. 130
A photographic grid commissioned by the Metropolis magazine to document architecture 2 weeks after Hurricane Katrina hit the city.
- Kranitz, Stacy. "Not Dead Yet." Arthur: May 2005: 43-46.
A 4 page photographic essay of Norwegian Black Metal musicians.
- Kranitz, Stacy. "Anarchy in the PRC – Mainland China's Punk Movement." The Fader: Issue 27 2004, 70-73. A photographic essay that documents the history of the underground rock music scene in Beijing, China.
- Kranitz, Stacy. "Thrill Jockey." Anthem: Issue #15, Spring 2003 78-92.
A 12-page photographic sports portfolio of Mexican Wrestling, Cockfighting, and Motocross athletes.
- FILM PROJECTS:**
- Filmmaker, "*At The End of the Day I Go To Sleep*" a collection of edited footage that creates a picture of America through events and landscape. 6/03 - 12/04
- Filmmaker, "*The Reinvention of Times Square*" 6/96 - 12/97
Produced, directed and edited a documentary about the zoning laws concerned with sex related businesses in New York City and the effect these laws had on Times Square.
- SOUND PROJECTS:**
- Radio Producer, "Black Metal" commissioned by Future Networks, this project merges recorded interviews with photographs in a multimedia production about Black Metal music in Scandinavia. 11/07
- Radio Producer, "Proposition 21" commissioned by Pacifica Radio News Bureau in Washington, D.C.
A 6-minute radio news segment that explores how "at risk" youth, in California, relate to and understand the passing of Proposition 21. 4/00
- GRANTS AND AWARDS:**
- California Council for the Humanities, Story Project Fund, February 2003
Received funding to document architectural forms of shelter on Los Angeles's Skid Row and the people who inhabit these shelters.
- 54th College Photographer of the Year, Bronze Medal, Portrait "Gloria Senger", 1998
- EXHIBITIONS:**
- Group Show, Acadiana Center for the Arts, "Sustained Winds" Lafayette, LA 1/06
Group Show, Raid Projects "The Spurgeon Experience" Santa Ana, CA 6/03
Group Show, Soil Gallery "Home" Seattle, WA 3/01
Group Show, E-3 Gallery "Plastic Fantastic" New York, NY 10/99

A portfolio of projects can be viewed at www.stacykranitz.com