



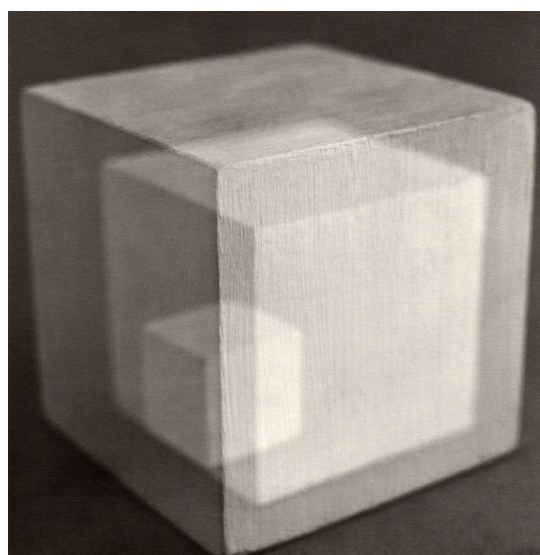
For Immediate Release:

# FotoFest 2010 *Discoveries of the Meeting Place* Travels to Centro de la Imagen in Mexico City

December 9, 2010 - February 20, 2011



Dona Schwartz, *Adina and Bob, 4 days*, 2007



Ion Zupcu, *February 21*, 2009, 2009

**HOUSTON, TEXAS - DECEMBER 1, 2010** - As part of an ongoing collaboration with one of Mexico's leading photography organizations, the **Centro de la Imagen in Mexico City, Mexico**, FotoFest presents the **2010 Discoveries of the Meeting Place** exhibition as part of the **XIV Bienal de Fotografía, December 9, 2010 - February 20, 2011**.

The goal of the collaboration is to highlight younger artists of exceptional talent who participate in the FotoFest international Biennial and the Meeting Place portfolio reviews. As part of this exchange with Mexico, FotoFest gives scholarships for the Mexican artists who are winners of Mexico's Bienal de Fotografía to FotoFest's forthcoming Biennial Meeting Place.

The ten artists exhibiting in *2010 Discoveries of the Meeting Place* in Mexico are **Andy Freeberg**, (Mill Valley, California); **Judy Haberl**, (Newtonville, Massachusetts); **Liz Hickok**, (San Francisco, California); **Emma Livingston**, (Buenos Aires, Argentina); **Toby Morris**, (Los Angeles, California); **Rachel Papo**, (Brooklyn, New York); **Dona Schwartz**, (Minneapolis, Minnesota); **Chris Sims**, (Efland, North Carolina); **Sara Terry**, (Los Angeles, California); and **Ion Zupcu**, (Hopewell Junction, New York).

These ten artists have been selected by curators, gallerists and publishers attending the portfolio reviews as their most interesting 'discoveries' among 530 international artists who presented their work at the 2008 Meeting Place Portfolio Review. The FotoFest Meeting Place continues to be the world's largest and most international Portfolio Review program for artists. It has served as a model for over 50 other portfolio reviews on four continents. FotoFest itself has sponsored portfolio reviews with partner organizations in Beijing (2006) and Paris (2010).

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“The works in the exhibit are diverse, often provocative and surprising,” says Wendy Watriss, FotoFest Co-founder and Senior Curator. “The *Discoveries* exhibitions and the international exposure they afford have become an important launching pad for talented artists. Like the Biennial itself, the Meeting Place is about creative energy and about building communities of people for whom creative expression is an important part of their life and work.”

The 2010 *Discoveries* exhibition is the eighth Biennial exhibition from FotoFest’s Meeting Place portfolio reviews. After each portfolio program, FotoFest selects 10 international curators, gallerists and publishers to choose their most important ‘discovery’ from the Meeting Place. Their selections are accompanied by a curatorial text. The ten international selectors for the 2010 exhibition are **Karen Sinsheimer**, photography curator for the Santa Barbara Museum of Art, Santa Barbara, CA; **Rhonda Wilson**, founder and director of Rhubarb-Rhubarb, Birmingham, UK; **Rixson Reed**, Director and Co-founder of Photo-eye, Santa Fe, New Mexico); **Darren Ching & Debra Klomp Ching**, founders and curators of KlompChing Gallery, New York; **Charles Stainback**, curator for the Norton Museum of Art, West Palm Beach, Florida; **Christopher Tannert**, director and curator of the Künstlerhaus Bethanien, Berlin; **William Ewing**, from the Musée de l’Elysée, Lausanne, Switzerland; **Pippa Oldfield**, curator for Impressions Gallery, Bradford, UK; **Sue Brisk**, independent curator, New York; and **Madeline Yale**, adjunct curator for the Houston Center for Photography, Houston, Texas.

The FotoFest collaboration with the Centro de la Imagen is just one of many partnerships that FotoFest has with international photographic organizations to expand artistic exchange and opportunities for artists around the world in Asia, Latin America, Europe, Canada and Africa.

The 2010 *Discoveries* exhibit is being presented as part of Centro de la Imagen’s programming for the XIV Mexico Bienal. It is presented as a continuous digital projection in a special gallery at the Centro de la Imagen, which is located in the historic Plaza de la Ciudadela in Mexico City. The FotoFest exhibit is accompanied by exhibitions from the Encuentros Abiertos in Buenos Aires, Argentina, and the 2009 Contemporary Photography Seminar by the Centro de la Imagen.

The 2010 *Discoveries of the Meeting Place* exhibition is also traveling to Colorado in March 2011 as part of the Month of Photography in Denver, March 11 – April 16, 2011. The Month of Photography Denver is a celebration of fine art photography through collaborative public events throughout Denver. The 2010 Month of Photography Denver is the third biennial event.

For more information on the **2010 Discoveries of the Meeting Place**, the **FotoFest 2010 Biennial** and other FotoFest programs, please contact FotoFest, 713.223.5522 ext 19 or [info@fotofest.org](mailto:info@fotofest.org); or visit the FotoFest website at [www.fotofest.org](http://www.fotofest.org).

### **FOTOFEST 2010 BIENNIAL SPONSORS**

The Houston Endowment, Inc; The Brown Foundation, Inc; Continental Airlines; The Wortham Foundation; City of Houston through the Houston Arts Alliance; Doubletree Hotel Houston Downtown; Texas Commission for the Arts; American Society of Media Photographers (ASMP); HexaGroup; iLand Internet Solutions; Vine Street Studios. Media Partner: Art in America

### **FOTOFEST 2010-2011 EXHIBITION SPONSORS**

The Houston Endowment Inc., The City of Houston through the Houston Arts Alliance, Texas Commission on the Arts, National Endowment for the Arts, The Wortham Foundation, FotoFest Board of Directors, iLand Internet Solutions, KUHF 88.7 FM, HexaGroup, Vine Street Studios

### **FOTOFEST INTERNATIONAL**

Founded in 1983 by photographers Frederick Baldwin and Wendy Watriss, FotoFest is a year-round, international non-profit organization promoting the photographic arts and education. FotoFest started the first and longest-running international citywide festival of photography in the U.S. The Biennial festivals and FotoFest’s year-long programming are known for their presentation of important talent, contemporary and historical, from around the world. In selecting its exhibitions and related art programs, FotoFest has a strong commitment to aesthetic quality and important social ideas. FotoFest has curated and commissioned exhibitions of photo-based art from Latin America, Asia, Europe, the Middle East and North Africa. Its Biennial portfolio review, the Meeting Place, is considered one of the best in the world. In addition to its year-round art programming, FotoFest’s school-based education program, Literacy Through Photography, uses photography to stimulate visual literacy, writing and analytical thinking.